

Music development plan summary: Boringdon Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Kate Hefford
Name of local music hub	Plymouth Youth Music Service (PYMS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught weekly through the Charanga scheme, with some complimentary whole class instrumental units such as Samba drumming and ukelele in Year 6, ukelele in Year 4 and recorder in Year 3 and Year 2.
- Musical skills are taught through chime bars, glockenspiel and recorder. These instruments are supplemented with other tuned and untuned instruments. Children are also taught how to sing effectively through weekly Music/Singing assemblies.
- Pupils play and perform in solo and ensemble contexts, using their voices and instruments with increasing accuracy, fluency, control and expression.
- Pupils are given opportunities to perform to a wider audience at least termly.
- Staff are updated on Curriculum changes and developments by the Music Lead who attends regular CPD and Music Hub meetings. Staff are offered relevant CPD opportunities to further their knowledge and skills.
- The subject lead is responsible for monitoring the effectiveness of the provision, planning, and teaching and learning of music across the school. Curriculum

mapping is reviewed annually. Staff are consulted and supported in the mapping of the units of work and INSET provided where required.

- Teachers assess pupils during classroom observation and verbal feedback is given with next steps where appropriate. Pupils are formally assessed against the National Curriculum objectives and the progression of knowledge and skills for music annually. Teacher assessments are inputted into Sonar and reported to parents at the end of each academic year.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic music lessons are offered through the very successful “Rocksteady” company who provide musical tuition in the style of a band practice. The children who take part in Rocksteady perform termly to their peers, teachers and parents.
- A Christmas Choir is run every Autumn resulting in performances at local community events.
- In the Spring/Summer terms, a Big Sing choir is offered culminating in a performance as part of the Big Sing concert organised by PYMS.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- A whole school initiative, “Music of the Month”, exposes children to a variety of genres and musical styles - each month has a focus that is drip-fed into assemblies and listening opportunities in the classroom.
- Whole school performances take place at Christmas and a Year 6 Leaver’s performance takes place in the Summer Term. Classes/year groups have the opportunity to perform in front of their Key Stage three times a year during performance assemblies.
- Singing assemblies take place weekly, with a focus on topical events, introducing new genres and learning a range of song styles.
- Upper KS2 pupils visit local secondary schools to watch performances.
- Rocksteady participants perform termly to parents. Year groups are invited on a rotation to attend at least once a year.

In the future

This is about what the school is planning for subsequent years.

- Create more opportunities for live performance in school.
- Introduce a school song.
- More exposure to classical music (through “Composer of the day”)