

## Whole School Art & Design Overview

Where possible units have been linked to other curriculum areas / new Opening World topics for this year in Y3 and others that will come up later in other year groups.

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
<b>EYFS</b>  These units can be moved around if they link to any other curriculum topic.		<b>ART</b>  <b>Drawing: Marvellous marks</b>  (6 lessons)  Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus. <span style="color: red;">Omit lesson 2 if needed.</span>		<b>ART</b>  <b>Sculpture and 3D: Creation station</b> (6 lessons) Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.  <span style="color: red;">Omit lessons 2 and 3 if needed.</span>	<b>ART</b>  <b>Painting and mixed media: Paint my world</b> (6 lessons) Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art. <span style="color: red;">Omit lessons 1 and 4 if needed.</span>	
<b>YEAR 1</b>  These units can be moved around if they link to any other curriculum topic.		<b>ART</b>  <b>Sculpture and 3D: Paper play</b>  (5 lessons)  Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and		<b>ART</b>  <b>Drawing: Make your mark</b> (5 lessons)  Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.		<b>ART</b>  <b>Painting and mixed media: Colour splash</b> (5 lessons)  Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and

		card. They fold, roll and scrunch materials to make their own sculptures.  ‘Tree of Life’ - link to science (seasonal changes) and use different colour palettes for each.				creating paintings inspired by Clarice Cliff and Jasper Johns.  Can this be linked to a theme elsewhere in the Y1 curriculum?
YEAR 2  These units can be moved around if they link to any other curriculum topic.	<b>ART</b>  <b>Craft and design: Map it out</b> (5 lessons)  Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.  Link to geography mapwork		<b>ART</b>  <b>Sculpture and 3D: Clay houses</b> (5 lessons)  Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.  Link to history ‘Great Fire of London’		<b>ART</b>  <b>Painting and mixed media: Life in colour</b> (5 lessons)  Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.  Link to science ‘Living Things and their Habitats’.	
YEAR 3	<b>ART:</b>  <b>Craft and design: Ancient Egyptian scrolls</b> (5 lessons)  Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern				<b>ART</b>  <b>Drawing: Growing artists</b> (5 lessons)  Developing an understanding of shading and drawing techniques to create botanical inspired	<b>ART</b>  <b>Sculpture and 3D: Abstract shape and space</b> (5 Lessons)  Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of

	and paper making.  <a href="#">Link to OP history: Ancient Egypt</a>				drawings.  <a href="#">Link to science 'Plants'</a>	materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.
YEAR 4  <a href="#">These units can be moved around if they link to any other curriculum topic.</a>			<b>ART</b>  <b>Drawing: Power prints</b>  (5 lessons)  Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.  <a href="#">Link to science 'Electricity'</a>		<b>ART</b>  <b>Painting and mixed media: Light and dark</b>  (6 lessons)  Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece. (5 lessons)	<b>ART</b>  Craft and design: Fabric of nature  (5 lessons)  Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.
YEAR 5  <a href="#">These units can be moved around if they link to any other curriculum topic.</a>		<b>ART</b>  <b>Painting and mixed media: Portraits</b>  (5 lessons)  Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.		<b>ART</b>  <b>Sculpture and 3D: Interactive installation</b>  (5 lessons) <b>Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience</b>		<b>ART</b>  <b>Drawing: I need space</b> (5 lessons)  Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic

				installation art.		image.
YEAR 6	<p><b>ART</b></p> <p><b>Drawing: Make my voice heard</b> (5 lessons)</p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider the audience and impact to create powerful drawings to make their voices heard.</p> <p><a href="#">Link to OP history 'Ancient Maya' and OP geography 'Climate Change'</a>.</p>	<p><b>ART</b></p> <p><b>Craft and design: Photo opportunity</b> (5 lessons)</p> <p>Developing photography skills and techniques to design a range of creative photographic outcomes.</p> <p><a href="#">Link to OP history 'Medieval African Kingdoms' and OP geography 'Ethiopia'</a>.</p>			<p><b>ART</b></p> <p><b>Sculpture and 3D: Making memories</b> - (5 lessons)</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p> <p><a href="#">Link to transition / Leavers' Show</a></p>	<p><b>DT Cooking and nutrition: Come dine with me</b></p> <p>refreshed Y6 cooking and nutrition unit including optional opportunities to supplement the 'Come dine with me' project with learning about the basic tastes and complementary flavours.</p> <p><a href="#">Link to the Pop-Up restaurant.</a></p>