

Music development plan summary: Boringdon Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	May 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kate Hefford
Name of local music hub	Plymouth Music Education Hub (PMEH)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught weekly through the Charanga scheme, with some complimentary whole class instrumental units such as Samba drumming and ukelele in Year 6 and recorder and glockenspiel in Year 3.
- During their time at Boringdon, children will learn to play the recorder, chime bars, glockenspiel and ukulele. These instruments are supplemented with other tuned and untuned instruments. Children are also taught how to sing effectively.
- Pupils play and perform in solo and ensemble contexts, using their voices and instruments with increasing accuracy, fluency, control and expression.
- Year 4 will receive half a year of whole class instrumental teaching from Plymouth Youth Music Service through the First Access scheme. This scheme also develops the skills of the class teacher through expert supervision.
- Music technology is integrated into the curriculum through use of the Charanga scheme and Garage Band.
- Staff are updated on Curriculum changes and developments by the Music Lead who attends regular CPD and Music Hub meetings. Staff are offered relevant CPD opportunities to further their knowledge and skills.

- The subject lead is responsible for monitoring the effectiveness of the provision, planning, and teaching and learning of music across the school. Medium term plans and curriculum mapping is monitored in consultation with the senior leadership team. Learning walks, professional discussion with teachers and conferencing with pupils regarding their learning is undertaken. Staff are consulted and supported in their planning of units of work and INSET provided where required. Charanga units are reviewed annually to ensure high quality coverage and progression of skills.
- Assessment for learning is continuous throughout the planning, teaching and learning cycle. Teachers assess pupils during classroom observation and discussion, and verbal feedback is given with next steps where appropriate. Classes are recorded at the beginning and end of each unit to show progress. Pupils are formally assessed against the National Curriculum objectives and the progression of knowledge and skills for music annually. Teacher assessments are inputted into I-Track termly. The subject lead analyses the data at the end of the academic year.
- Pupil progress for music is reported to parents in an annual report.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Peripatetic music lessons are offered through the very successful “Rocksteady” company who provide musical tuition in the style of a band practice. The children who take part in Rocksteady perform termly to their peers, teachers and parents.
- Extra-curricular activities offered include Choir, Musical Theatre club and Recorder club. (There is also a Dance club run by Exim Dance).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children are exposed to a range of live and recorded music through workshops and performances from visiting musicians. Upper KS2 pupils visit local Secondary Schools to watch performances.

- A whole school initiative, "Music of the Month", exposes children to a variety of genres and musical styles - each month has a focus that is drip-fed into assemblies and listening opportunities in the classroom.
- Whole school performances take place at Christmas and a Year 6 Leaver's performance takes place in the Summer Term. Classes/year groups have the opportunity to perform in front of their Key Stage three times a year during performance assemblies.
- Singing assemblies take place weekly, with a focus on topical events.

In the future

This is about what the school is planning for subsequent years.

- Further develop extra-curricular provision including introducing a school band.
- Integrate an additional large-scale performance (possibly in Term 4).
- Establish a closer relationship with other local schools.