## Year 6 Curriculum Overview

|         |         | AUTUMN  | SPRING  | SUMMER  |
|---------|---------|---|---|---|
| English | Writing | Recapping  Speech punctuation  Noun phrases expanded with prepositional phrases  Noun phrases expanded with prepositional phrases  'When' and 'where' adverbials  'How' adverbials  Parenthesis  Journalistic writing  Fiction: Writing inspired by The Ice Bear                              | <ul> <li>Fiction: Overcoming the Monster stories inspired by Beowulf</li> <li>Non fiction: Information texts inspired by Dragonology</li> <li>Fiction: Traditional Tale inspired by Hansel &amp; Gretel</li> <li>Non fiction: Explanation texts inspired by Cracking Contraptions (Wallace and Gromit)</li> </ul>                                   | <ul> <li>□ Fiction: New chapter of a narrative inspired by Chitty Chitty Bang Bang and the Race Before Time</li> <li>□ Stories inspired by The Giant's Necklace</li> <li>□ Non-fiction: News Report</li> <li>□ Writer choice: free writing based on children's interests</li> </ul> |
|         | Grammar | Recapping  Speech punctuation  Noun phrases  Punctuating relative clauses  Punctuating fronted adverbials  Using dashes, brackets and commas for parenthesis  Using and punctuating dialogue  Formal and informal writing features  Parenthesis  Hyphenated adjectives  Expanded noun phrases | □ Formal and informal □ Colons and semi-colons □ Present and past tense verb forms □ Passive and active voice □ Apostrophes for possession and contraction □ Speech punctuation □ Noun phrases □ Adverbials □ Relative clauses) □ Co-ordinating conjunctions □ Subordinating conjunctions □ Formal and informal features □ Passive and active voice | □ SATS revision □ Punctuation for parenthesis □ Dashes and hyphens □ Bullet points □ The subjunctive □ Statements, questions, commands and exclamations   |
|         | Reading | <ul> <li>□ Whole-class reader: Oranges in No-Man's Land</li> <li>□ Reading as a writer: The Ice Bear (fiction)</li> <li>□ Reading as a writer: News Reports (non-fiction)</li> </ul>  | <ul> <li>□ Whole-class reader: The London Eye Mystery</li> <li>□ Reading as a writer: Beowulf (fiction)</li> <li>□ Reading as a writer: Dragonology (non-fiction)</li> <li>□ Reading as a writer: Wallace and Gromit 'Cracking Contraptions' (non-fiction)</li> <li>□ Hansel &amp; Gretel (fiction)</li> </ul>                                      | <ul> <li>□ Whole-class reader: Holes</li> <li>□ Reading as a writer: Chitty Chitty Bang Bang and the Race Before Time (fiction)</li> <li>□ Reading as a writer: The Giant's Necklace (non-fiction / fiction)</li> </ul>   |

## Year 6 Curriculum Overview

|           | Spelling | <ul> <li>topic words (Ancient Greece)RWI: Unit 1 suffixes 1</li> <li>topic words (volcanoes; Devon and Campania)</li> <li>RWI: Unit 2 suffixes 2</li> <li>RWI: Unit 3 suffixes 3</li> <li>RWI: Unit 4 suffixes 4</li> <li>RWI: Unit 5 suffixes 5</li> <li>RWI: Unit 6 the sh sound spelt ti or ci</li> <li>RWI: Unit 7 the sh sound spelt si or ssi</li> </ul> | RWI: Unit 7 the sh sound spelt si or ssi RWI: Unit 8 silent letters RWI: Unit 9 the spellings ei and ie Special Focus - revision of Y3/4 statutory spellings Special Focus - revision of Y5/6 statutory spellings | RWI: Unit 10 words ending in -ible and -able RWI: Unit 11 plural nouns 1 RWI: Unit 12 plural nouns 2 Revision of main KS2 spelling patterns |
|-----------|----------|--|---|---|
| Maths     |          | <ul> <li>Numbers and place value</li> <li>Addition and Subtraction, multiplication and division: four operations</li> <li>Fractions</li> <li>Imperial and Metric Measures</li> </ul>   | □ Ratio and proportion □ Algebra □ Decimals □ Percentages □ Measure: perimeter, area and volume   | <ul> <li>Statistics</li> <li>Geometry</li> <li>Position and direction</li> <li>Problem Solving</li> </ul>                                   |
| Science   |          | Animals including humans (including healthy lifestyles) Evolution and Inheritance  | Electricity<br>Light  | Living Things and Their Habitats  |
| History   |          | Ancient Greece: Influence on the western world   | Plymouth 1939-1969  |   |
| Geography |          | Extreme Earth  | Devon and Campania  |   |
| Computing |          | Bletchley Park: Computing systems and networks<br>Big data 1: Data handling  | Creating media: History of computers<br>Programming: Intro to Python  | Big data 2: Handling Data2<br>Skills Showcase: Inventing a Product  |
| Music     |          | Heroes of Troy<br>Charanga: Happy<br>Christmas Singing   | Charanga: Classroom Jazz<br>Samba   | Ukulele<br>Leavers' Performance   |

## Year 6 Curriculum Overview

| Art                   | Craft & Design: Photo Opportunity  | Drawing: Make My Voice Heard   | Sculpture and 3D: Making Memories  |
|-----------------------|--|--|--|
| Physical Education    | Invasion Games: Basketball<br>Net and Wall: Tennis<br>Gymnastics<br>Invasion Games: Hockey               | OAA<br>Gymnastics<br>Dance<br>Invasion Games: Tag Rugby                              | Athletics<br>Cricket<br>Dance  |
| Design and Technology | Textiles: Aprons   | Structures: Playgrounds  | Digital World: Navigating the World<br>Cooking & Nutrition:<br>Pop-up Restaurant               |
| Languages             | Describing me and others<br>Saying what I and others have  | Saying what I and others do Saying how many and describing things                    | Describing things and people<br>Expressing likes   |
| Religious Education   | Creation & Science: Conflicting or Complementary? What do Christians believe Jesus did to 'save' people? | What does it mean to be a Muslim today? For Christians, what kind of king was Jesus? | Why is the Torah so important to Jewish people? What matters most to Humanists and Christians? |
| PSHE                  | Being Me In My World<br>Celebrating Difference   | Dreams and Goals<br>Healthy Me   | Relationships<br>Changing Me   |